

Materials list: Dawn Emerson 3-day “Pastel Innovations”

RUBBER BRAYER:

3” or 4” soft **rubber** brayer (not foam)

WATER MIXABLE OIL PAINT:

1 small tube each **black** and **white** miscible oil paint—Winsor Newton or Holbein Duo

BRUSHES:

1/2” or 1” flat synthetic brush

EASEL/FOAM CORE BACKING BOARD:

folding easel ideally should can accommodate 18x24” pad (please check venue for easels)

PAPER:

18” x 24” Strathmore Printmaking paper 30 sheet pad, series 300

1-2 sheets of any pastel surface you prefer

2-3 pieces **brightly** colored cover stock paper (ie., scrap book paper) 8x8” or larger

BABY WIPES: *large* container

EAR SWABS: 25 ear swabs

TEXTURES: small collection of thin stencils (commercial or handmade)

MARK MAKING TOOLS: small assortment tools that would make marks in clay (fork, comb,.)

PASTELS:

PanPastels: *Minimum Required:* White, Black, Permanent Red, Hansa Yellow, Ultramarine Blue

Optional: Magenta, Violet, Orange, Permanent Green, Turquoise or the Dawn Emerson PanPastel set

PanPastel Applicator:

1 or 2 SOFFT large angle slice sponge applicator plus any others you wish

Soft Stick Pastels: approx 100-150 wrappers OFF

Optional: Diane Townsend #128 Terrages White, and Diane Townsend Pastel Ground White/Umber

Charcoal: 1 pkg General's Jumbo Compressed Charcoal *OR* black conte crayon

6 ft Wax Paper and **plexiglass** (8x10” or so)

ERASERS: 1 kneaded eraser, 1 plastic eraser

OTHER: 2 Flat razor blades, roll 1” masking tape

PHOTO REFERENCES: 5-10 Photo references of images that you wish to paint

IPAD or SMART PHONE: *for documenting your work*

BOOK: “Pastel Innovations” *optional*

