

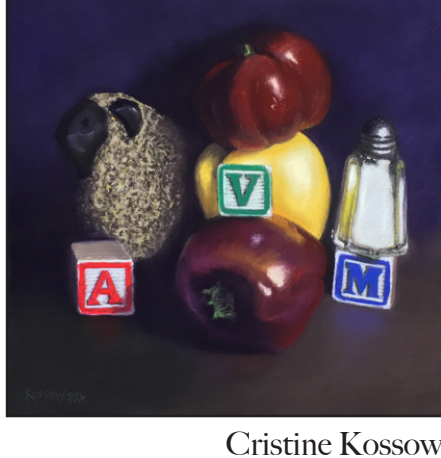
2023 MEMBERS EXHIBITION



Carole Naquin

1st Place: Storm Clouds Rising

While one of the smallest, and hung the highest (I am short) I was immediately drawn to the mystery of this piece. Skilled use of the medium, inviting composition and a mature sense of color make this a very successful painting.



Cristine Kossov

2nd Place: Animal, Vegetable, Mineral

Clever use of the blocks, and while the subjects are lined up, there is incredible balance in the composition to keep the viewer interested. Adept handling of pastels, a thoughtful painting.



Sharon Yorke

3rd Place: On the Range in Yellowstone

While I would not want to get that close to any creature with those horns, this is a soft, serene and tender description of nature. The viewer is moved easily across the painting, reinforced by the range and varied use of greens throughout.



Deedee Jones

Luminous Landscape: Last Light

The dramatic sky shows a talented handling of pastels to create such movement of clouds at that time of day. I am not clear where the source of light on the lawn comes from, but it is daring and impressive to use that green on the lawn separated from the sky only by structures in shadow. I suspect the use of green in the shadows makes that combination succeed!



Catherine (Kate) Cone

Reflective Water: Autumn From the Bridge

A huge sky, even larger body of water. The colorful details at the coastline beckon then bring the eye up to the sky above and draw you back to the bright reflections in the water.



Joyce Kahn

Lively Still Life: Flowers of Friendship

The colors in this piece keep it lively. While the gladiolus point upward and out of the frame, the traces in them of that solid, red mixture of the vase bring you right back into the piece, a colorful dance!



Mark Grasso

Figuratively Speaking: Building Dreams

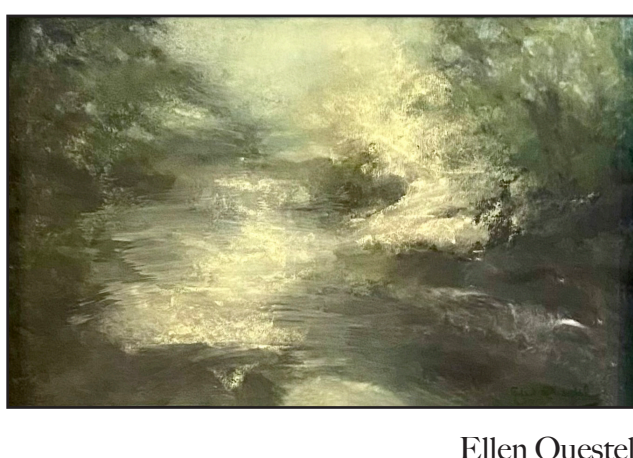
The gestures of the children are so engaging! The nondescript sky and their reflections in the water keeps the focus on them and their conversation.



Kathryn Detzer

Abstractly Appealing: Out For a Snowshoe

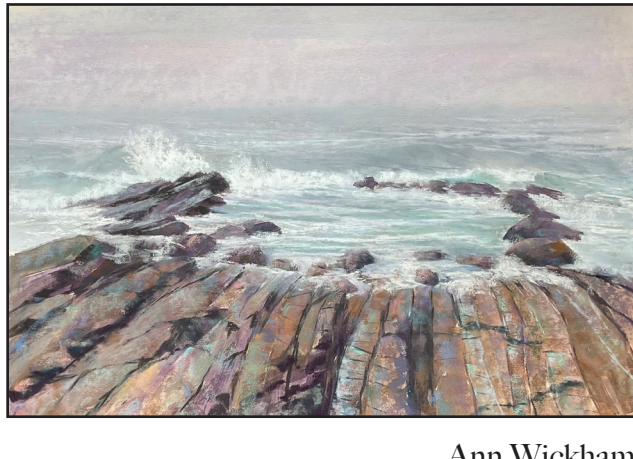
Although the figure is accurately rendered, the directions of the lines, crisscrossing and weaving only suggest trees laden with snow. The warm orange and light browns suggest dead leaves of winter. Good mark making!



Ellen Questel

Totally Tonal: River Mist

A myriad of values swirling and blending create an atmosphere of movement, a feeling that a storm is brewing. Yet the softness and gradual development of values throughout is calming, a sense of place.



Ann Wickham

Touchingly Textural: Out at the Point

The hardness of the rocks, sharpness as they jut out toward the water, and the water wet and soft. The very capable way the ocean is blended endlessly with the sky, I almost missed the crashing of the waves against the rocks, misting the air.



Cindy Griffith

Colorfully Crafted: Reflector

The glass jar as a prism makes a rainbow across the fabric, successfully uses every color to present a curious still life. A challenging concept!



Chris Reid

Lovely Lines: Summer Breeze

Talented use of lines to create trees, mountains, meadows and a sense of summer's warm breezes.



Marcia Blanco

Shapely and Edgy: Work!

Repeated round shapes in the nostrils, the eyes, the harness and the rings. All that in concert with the vertical shape of the head, the hair, the trees in the background. Excellent rendition of a true work horse, "edged" off the canvas, yet the piece is well balanced.



Shelli DuBoff

Honorable Mention: The Water Park

Excellent handling of the medium to portray of a true summer experience in a city, ice cream and sprinklers!



Matthew Beck

Honorable Mention: Dawn - My First Painting as a Retired Man

Impressive composition, exciting sky and a warm feeling of undertones, in the grasses give the contrast in colors a real harmony. Well done.

BTW, I did not read the title when I awarded this painting, so bravo! to the new retiree!